

Isus Krist, jedini Spasitelj svijeta

Pripjev Moderato - svečano $\text{J} = 80$

tekst: usp. Heb 13, 8
glazba: Šime Marović

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The music is in common time, key signature of two sharps (F major), and tempo is indicated as 'Moderato - svečano' with $\text{J} = 80$. The lyrics are written below each staff. The first section ends with a repeat sign and a double bar line. The second section begins with a new verse, followed by a third section that concludes with a fermata over the bassoon part and the instruction 'rit...' above the soprano staff.

I - sus Krist, je - di - ni Spa - si - telj svije - ta, ju - čer, da - nas i
u - vije - ke, I - sus Krist je - di - ni Spa - si - telj
svije - ta, ju - čer, da - nas i u - vije - ke.

Ps 85

V. gregorijanski tonus

The musical score consists of two staves of Gregorian chant notation. The top staff is for the soprano and the bottom staff is for the basso continuo. The notation uses square neumes on four-line red staves. The lyrics are written below the staves. The score includes three numbered stanzas of the psalm:

1. Da po - slušam što mi to Gospodin go - vo - ri: Gospodin obećava mir na - ro - du svo - mu.
Zaista, blizu je njegovo
spasenje onima koji ga se bo - je, i slava će njegova prebivati u ze - mlji na - šoj.
2. Lju - bav će se i Vjernost sa - sta - ti, Pravda i Mir za - gr - li - ti.
Vjernost će nicati iz ze - mlje, Pravda će gle - dat s ne - be - sa.
3. Go - spo - din će dati sre - ču, i zemlja na - ša u - rod svoj.
Pravda će stupati pred njim a Mir tragom sto - pa nje - go - vih.

The musical score consists of two staves of music. The top staff is for the soprano and the bottom staff is for the basso continuo. The notation uses square neumes on four-line red staves. The score features sustained notes and long held tones, creating a sense of finality and reverence.